

EDGARD VARÈSE

IONISATION

for

Percussion Ensemble

of

13 Players

Full Score

Duration: 6½ minutes

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Instruments

1. *A)* Grande Cymbale Chinoise (Crash Cymbal)
Grosse Caisse, très grave (Bass Drum, very deep)
Cencerro (muffled) *F)*
Tam-tam clair (high Tam-tam)
2. *B)* Gong
Tam-tam clair (high Tam-tam)
Tam-tam grave (low Tam-tam)
Cencerro (muffled) *F)*
3. 2 Bongos (high and low)
Caisse roulante (Side-drum) *C)*
2 Grosse Caisses à plat, moyenne et grave (2 Bass Drums laid flat, medium and large size)
4. Tambour Militaire *C)*
Caisse roulante (Side-drum) *C)*
5. Sirène claire (Siren, high) *D)*
Tambour à corde (String-drum or Lion's Roar)
6. Sirène grave (Siren, low) *D)*
Fouet (Slapstick)
Güiro
7. 3 Blocs chinois, clair, moyen et grave (3 Wood Blocks, high, middle and low register)
Claves
Triangle
8. Caisse claire, détimbrée (Snare-drum, with snares relaxed) *C)*
2 Maracas, claire et grave (2 Maracas, high and low)
9. Tarole *C) E)*
Caisse claire (Snare-drum) *C)*
Cymbale suspendue (Suspended Cymbal)
10. Cymbales (Cymbals)
Grelots (Sleigh Bells)
Cloches (Tubular Chimes)

11. Güiro
Castagnettes (Castanets)
Glockenspiel à clavier, with resonators
12. Tambour de Basque (Tambourine)
2 Enclumes, la première plus aiguë (2 Anvils, the first higher)
Grand Tam-tam (very deep)
13. Fouet (Slapstick)
Triangle
Grelots (Sleigh Bells)
Piano *G*

A) A mallet in each hand.

B) A mallet in each hand; use very elastic strokes; even in the *ff*, the combined weight of arm and mallet are sufficient; do not kill the tone.

C) Skin, felt, sponge or wooden sticks are to be used strictly as indicated.


R
|
X

The notation indicates rim shot.

D) Sirens: Sterling Type H (Part No. 73 PU. PB.) hand operated with thumb brake. If unobtainable, substitute with theremin instruments. Mouth sirens are to be strictly avoided.

E) Tarole: A flat military high pitched drum with snares.

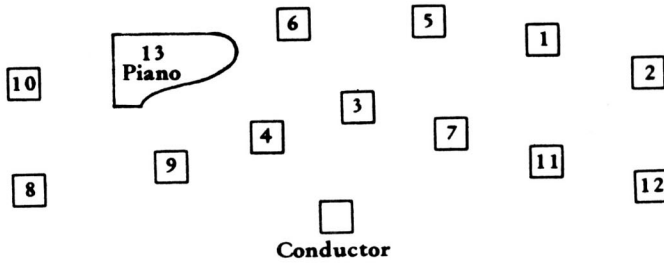
F) Cencerro: A cow bell with handle and no clapper: it is struck with drum stick and muffled by inserting a piece of soft material in the bell.

G) The symbol  indicates all chromatic intervals between the

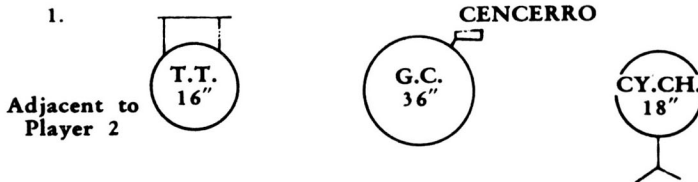
two notes and must be played simultaneously making use of the forearm. The chord is to be played without stiffness and without brutality.

• IONISATION •

**Chart for disposition of Percussion Ensemble suggested by Morris Goldenberg,
Instructor of Percussion, Juilliard School of Music.**



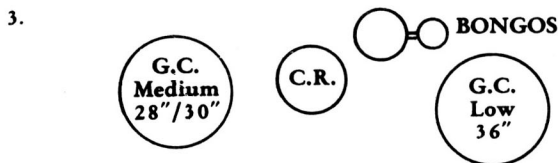
Charts for Individual Multiple Percussionists



Footnote: Use soft Timpani mallet at outset. After ⑦ use Bell mallet in R.H. for Cowbell and Timpani mallet in L.H.



Footnote: See prototypes for Gong and Tam-Tam at end of section.

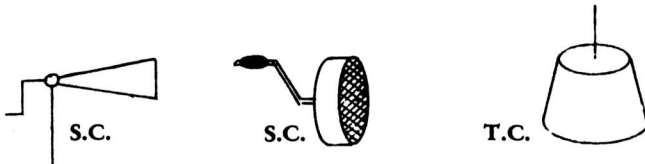


Footnote: Both Bass Drums are to be laid flat.



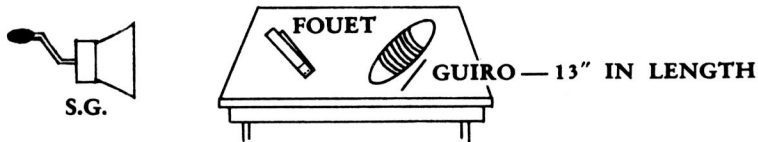
Footnote: The Caisse Roulante or Tenor Drum has no snares and is almost like a small Bass Drum. The Tambour Militaire, known also as either the Field or Parade Drum, has adjustable side snares.

5.



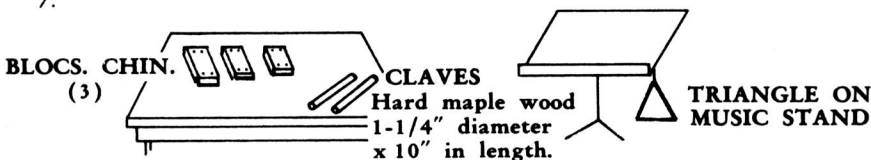
Footnote: See prototypes of High Siren and String Drum at end of Section.

6.



Footnote: See prototypes of Low Siren at end of section.

7.

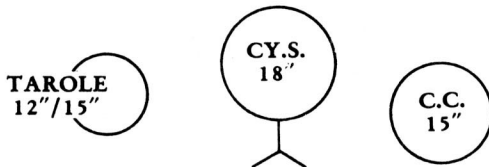


Footnote: Use Chinese Blocks (or the equivalent Wood Blocks) of 3 different pitches. Do *not* use Temple Blocks.

8.

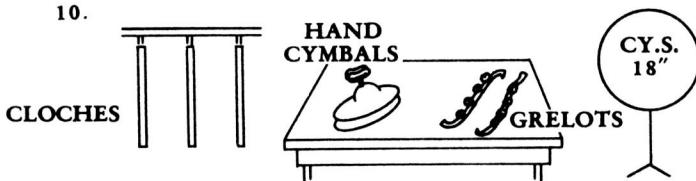
NO DIAGRAM NECESSARY

9.



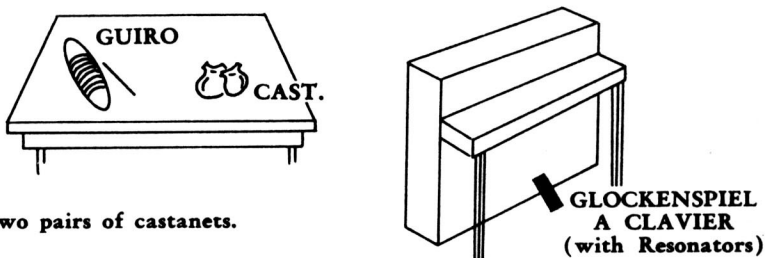
Footnote: The shell of the Tarole is extremely shallow.

10.



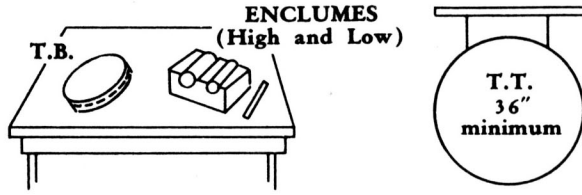
Footnote: Use Hand Cymbals wherever possible. The Suspended cymbal is only an alternative. (With wood sticks.)

11.



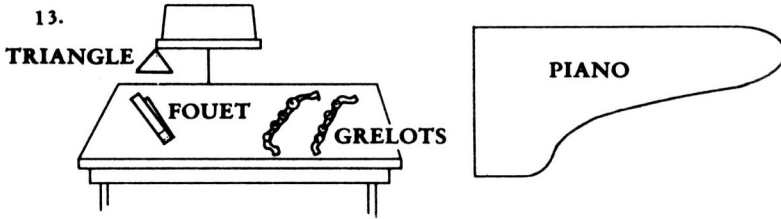
Footnote: Use two pairs of castanets.

12.

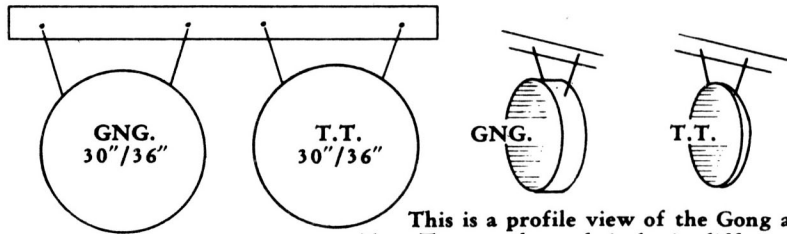


Footnote: See prototype of Anvils at end of page.

13.



Prototypes

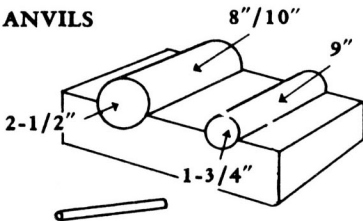


This is a profile view of the Gong and Tam-Tam to show their basic differences.



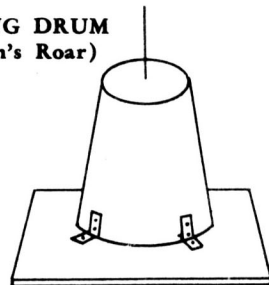
Footnote: With brake equipment.

ANVILS



Footnote: Indentations in holder must be lined with soft felt to obtain maximum of resonance. To obtain resonance hit both tubes simultaneously with beater (small piece of tubing) held by the middle. Damping is obtained in the same fashion but keeping the contact with the two tubes.

STRING DRUM
(Lion's Roar)



ANALYSIS

by Nicolas Slonimsky

Bars 1-8. Introduction. A characteristic figure is sounded by two Bass Drums (laid flat). The Sirens, one high, the other low, enter in rotation, starting from *ppp*, swelling to *mp*. The String-Drum enters in the seventh bar, starting a tremendous crescendo of the Metal Group (Gongs, Tam-tams, Cymbals, Triangle). The crescendo ends abruptly giving way to

The First Subject. Bars 9-12 1 (with an upbeat). The Tambour Militaire gives out the theme, accompanied by twin Bongos (the Bongos figure may be considered a Countersubject).

Bars 13-16 2 are bars 1-4 with slight modifications. Bar 17 equals bar 9.

Bars 18-20 3. Episode. The Tarole, alternating with the Chinese Blocks, gives out a figure partly derived from the Subject.

Bars 21-26 4 & 5. The first Subject is repeated for two bars, continuing in a new figure in Bar 23. The Bongos enter in strict imitation of the Subject, continuing in free counterpoint. The Tarole repeats its episodic figure.

Bar 27 (compound, $2/4$ plus $3/8$), after a Codetta played by the Chinese Blocks, leads to two $4/4$ bars (28 and 29) with thematic figures of the Tambour Militaire. A syncopated Codetta in a $3/8$ bar for Claves, leads to the return of $4/4$ time (Bar 31). There is a Codetta for the Chinese Blocks in the following $5/4$ bar, where the quintuple figure of the second Subject is anticipated.

Bars 33-42 6 & 7. $4/4$ time. Free episodic development. A sudden outburst of sonority in Bar 38 is continued crescendo.

Bar 45 in $5/8$. A Codetta for the Chinese Blocks leads to the second Subject.

Bars 44-50 8. Second Subject — a characteristic figure in quintuple sixteenth notes, syncopated, interrupted and doubled, is given out by five players simultaneously (Bongos, Tambour Militaire, Chinese Blocks, Maracas, Tarole). The time-signatures are successively, $3/4$, $5/4$, $3/4$, $5/4$, $3/4$, $5/8$, $4/4$.

Bars 51-55 9 $4/4$. All-metal in *p*, *mf* and *f* in various instruments (Anvils, Cymbals, Gongs, Tam-tams, Triangle, accompanied by Sirens). Bars 56-65 10 & 11 introduce thematic bits in the entire orchestra, leading to an all-metal crash on a fermata in Bar 65.

Bar 66 12, in $5/4$ — another outburst of sound; Bar 67, in $4/4$, Pianissimo; Bar 68, in $5/4$ repeats Bar 66 with some changes in orchestration.

Bars 69-72 in $4/4$. The first Subject reappears in the Tambour Militaire. But instead of the original figure of Bar 9, the Bongos use for counterpoint the figure of the Tambour Militaire in Bar 23.

Bar 73, in $5/4$, recalls the second Subject, in two figures of quintuple sixteenth notes. Bar 74, in $3/4$, leads through a tremendous crescendo, to Coda. Bars 75-91 13

Bars 75-79. Time-signature $4/4$. Instruments of definite pitch (Piano, Bells and Glockenspiel à Clavier) enter. The first Subject is re-stated by the Tambour Militaire. Bar 80, in $2/4$, contains a Codetta for Chinese Blocks. Bars 81-82, in $3/4$, have a solo for the Tarole. Bars 83-91 repeat thematic bits of the first Subject. The conclusion is in pianissimo, on a long fermata.

to Nicolas Slonimsky

IONISATION

(for Percussion Ensemble of 13 Players)

Edgard Varèse

 $\text{♩} = 69$

1. Grande Cymbale Chinoise
(Grosse Caisse (frès grave))

2. Gong
Tam-tam clair
Tam-tam grave

3. 2 Bongos (clair / grave)
Caisse roulante
2 Grosse Caisse (grave)

4. Tambour militaire
Caisse roulante

5. Sirène claire
Tambour à corde

6. Sirène grave
Fouet
Güiro

7. 3 Blocs Chinois (clair / moyen / grave)
Claves
Triangle

8. Caisse claire (détimbrée)
2 Maracas (Clair / Grave)

9. Tarule
Caisse claire
Cymbale suspendue

10. Grelots
Cymbales

11. Güiro
Castagnettes

12. Tambour de Basque
Enclumes

13. Piano

1

1. Grande Cymbale Chinoise
Grosse Caisse (très grave)

2. Gong
Tam-tam clair
Tam-tam grave

3. 2 Bongos... clair
grave
Caisse Roulante
2 Grosse Caisse moyenne
grave

4. Tambour militaire
Caisse roulante

5. Sirène claire
Tambour à corde

6. Sirène grave
Fouet
Güiro

7. 3 Bloos Chinois clair
moyen
grave
Claves
Triangle

8. Caisse claire
2 Maracas... Claire
Grave

9. Tarole
Caisse claire
Cymbale suspendue

10. Grelots
Cymbales

11. Güiro
Castagnettes

12. Tambour de Basque
Enclumes

13. Piano

Baquettes Timbales en feutre

1. Grande Cymbale Chinoise (Grosse Caisse (très grave))

2. Gong
Tam-tam clair
Tam-tam grave

3. 2 Bongos (clair / grave)
Caisse Roulante
2 Grosse Caisse (moyenne / grave)

4. Tambour militaire
Caisse roulante

5. Sirène claire
Tambour à corde

6. Sirène grave
Fouet
Güiro

7. 3 Blocs Chinois (clair / moyen / grave)
Claves
Triangle

8. Caisse claire
2 Maracas (Clair / Grave)

9. Tarole
Caisse claire
Cymbale suspendue

10. Grelots
Cymbales

11. Güiro
Castagnettes

12. Tambour de Basque
Enclumes

13. Piano

4

1. Grande Cymbale Chinoise
(Grosse Caisse (très grave))

2. Gong
Tam-tam clair
Tam-tam grave

3. 2 Bongos (clair grave)
Caisse Roulante (moyenne grave)
2 Grosses Caissees (grave)

4. Tambour militaire
Caisse roulante

5. Sirène claire
Tambour à corde

6. Sirène grave
Fouet
Güiro

7. 3 Blocs Chinois (clair moyen grave)
Claves
Triangle

8. Caisse claire
2 Maracas (Claire Grave)

9. Tarole
Caisse claire
Cymbale suspendue

10. Grelots
Cymbales

11. Güiro
Castagnettes

12. Tambour de Basque
Enclumes

13. Piano

Baguettes Tymboles en Bois

Baguettes Tymboles en feutre

pp

mf

mp

p

pp

p

Fouet

pp acc 5

1. Grande Cymbale Chinoise (Grosse Caisse (très grave)) 2/4 7/8

2. Gong (Tam-tam clair (Tam-tam grave)) 2/4 3/8

3. 2 Bongos (clair (grave)) (2 Grosses Caisse (moyenne (grave))) 2/4 7/8 2/4 4/8

4. Tambour militaire (Caisse roulante) 2/4 7/8

5. Sirène claire (Tambour à corde) 2/4 7/8

6. Sirène grave (Fouet (Güiro)) 2/4 3/8

7. 3 Bloos Chinois (clair (moyen (grave))) (Claves (Triangle)) 2/4 7/8 2/4 3/8

8. Caisse claire (2 Maracas (Clair (Grave))) 2/4 3/8

9. Tarole (Caisse claire (Cymbale suspendue)) 2/4 3/8

10. Grelots (Cymbales) 2/4 3/8 2/4 7/8

11. Güiro (Castagnettes) 2/4 3/8 2/4 3/8

12. Tambour de Basque (Enclumes) 2/4 3/8 2/4 4/8

13. Piano 2/4 3/8

Fouet 2/4 3/8

Detailed description: This is a musical score for a percussion ensemble. It consists of 13 numbered staves, each representing a different instrument or group of instruments. The notation includes various rhythmic patterns, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. A box containing the number '5' is placed above the first staff. The score is written in a single system with a common time signature of 2/4. The instruments listed are: 1. Grande Cymbale Chinoise (Grosse Caisse (très grave)), 2. Gong (Tam-tam clair (Tam-tam grave)), 3. 2 Bongos (clair (grave)) and 2 Grosses Caisse (moyenne (grave)), 4. Tambour militaire (Caisse roulante), 5. Sirène claire (Tambour à corde), 6. Sirène grave (Fouet (Güiro)), 7. 3 Bloos Chinois (clair (moyen (grave))) and Claves (Triangle), 8. Caisse claire (2 Maracas (Clair (Grave))), 9. Tarole (Caisse claire (Cymbale suspendue)), 10. Grelots (Cymbales), 11. Güiro (Castagnettes), 12. Tambour de Basque (Enclumes), and 13. Piano. The score concludes with a 'Fouet' (whip) part at the bottom.

1. Grande Cymbale Chinoise
Grosse Caisse (très grave)

2. Gong
Tam-tam clair
Tam-tam grave

3. 2 Bongos (clair, grave)
Caisse Roulante (moyenne, grave)
2 Grosse Caisse (grave)

4. Tambour militaire
Caisse roulante

5. Sirène claire
Tambour à corde

6. Sirène grave
Fouet
Güiro

7. 3 Blocs Chinois (clair, moyen, grave)
Claves
Triangle

8. Caisse claire
2 Maracas (Clair, Grave)

9. Tarole
Caisse claire
Cymbale suspendue

10. Grelots
Cymbales

11. Güiro
Castagnettes

12. Tambour de Basque
Enclumes

13. Piano

Fouet

1... {Groses Cymbales Claires
(Groses Cymbales (très grave))

2... {Gong
Tam-tam clair
Tam-tam grave

3... {2 Bongos... {clair
 grave
Caisse Roullante
2 Grosses Caisse {moyenne
 grave

4... {Tambour militaire
Caisse roullante

5... {Sirène claire
Tambour à corde

6... {Sirène grave
Fouet
Güiro

7... {3 Bâtes Chinoises {clair
 moyen
 grave
Claves
Triangle

8... {Caisse claire
2 Maracas {Clair
 Grave

9... {Tarole
Caisse claire
Cymbale suspendue

10... {Grelots
Cymbales

11... {Güiro
Castagnettes

12... {Tambour de Basque
Enclumes.....

13... Piano

Detailed description of the musical score: The score is a percussion arrangement for 13 different instruments or groups. It is organized into 13 numbered staves. Each staff contains rhythmic notation with stems and flags, often with beams connecting notes. Dynamics are indicated by letters like 'pp', 'p', 'mp', and 'f'. Time signatures are shown at the beginning of each staff, with some changes (e.g., 4/4 to 5/4). A box labeled '6' is in the top right corner. The instruments listed are: 1. Groses Cymbales Claires / Groses Cymbales (très grave); 2. Gong, Tam-tam clair, Tam-tam grave; 3. 2 Bongos (clair, grave), Caisse Roullante, 2 Grosses Caisse (moyenne, grave); 4. Tambour militaire, Caisse roullante; 5. Sirène claire, Tambour à corde; 6. Sirène grave, Fouet, Güiro; 7. 3 Bâtes Chinoises (clair, moyen, grave), Claves, Triangle; 8. Caisse claire, 2 Maracas (Clair, Grave); 9. Tarole, Caisse claire, Cymbale suspendue; 10. Grelots, Cymbales; 11. Güiro, Castagnettes; 12. Tambour de Basque, Enclumes; 13. Piano.

1. Grande Cymbale Chinoise
Grande Caisse (très grave)

2. Gung
Tam-tam clair
Tam-tam grave

3. 2 Bongos... clair
Caisse Rouillante grave
2 Grosses Caisse... moyenne
grave

4. Tambour militaire
Caisse rouillante

5. Sirène claire
Tambour à corde

6. Sirène grave
Fouet
Güiro

7. 3 Bloos Chinois clair
moyen
grave
Claves
Triangle

8. Caisse claire
2 Maracas Claire
Grave

9. Tarole
Caisse claire
Cymbale suspendue

10. Grelots
Cymbales

11. Güiro
Castagnettes

12. Tambour de Basque
Enclumes

13. Piano

Baquettes de Pimbalas en peau

Baquettes Tambour

pp *ppp*

Triangle

Grelots

7

1. { Cencerro
Grosse Caisse (très grave)

2. { Cencerro
Tam-tam clair
Tam-tam grave

3. { 2 Bongos (clair
grave)
Caisse Roulante
2 Grosses Caissees (moyenne
grave)

4. { Tambour militaire
Caisse roulante

5. { Sirène claire
Tambour à corde

6. { Sirène grave
Fouet
Güiro

7. { 3 Blocs Chinois (clair
moyen
grave)
Claves
Triangle

8. { Caisse claire
2 Maracas (Clair
Grave)

9. { Tarole
Caisse claire
Cymbale suspendue

10. { Grelots
Cymbales

11. { Güiro
Castagnettes

12. { Tambour de Basque
Enclumes

13. Piano

Triangle

1. Cencerro
(Grosse Caisse (frès grave)

2. Cencerro
{ Tam-tam clair
{ Tam-tam grave

3. 2 Bongos..... { clair
{ grave
Caisse Roulante
{ 2 Grosses Caissees { moyenne
{ grave

4. Tambour militaire
{ Caisse roulante

5. Sirène claire
{ Tambour à corde

6. Sirène grave
{ Fouet
{ Güir

7. 3 Blocs Chinois { clair
{ moyen
{ grave
Claves
Triangle

8. Caisse claire
{ 2 Maracas { Claire
{ Grave

9. Tarole
{ Caisse claire
{ Cymbale suspendue

10. Grelots
{ Cymbales

11. Güiro
{ Castagnettes

12. Tambour de Basque
{ Enclumes.....

13. Piano

8

Baguettes Timbales en bois

R.....

1. { Cencerro
(Grosse Caisse (très grave))

2. { Cencerro
Tam-tam clair
Tam-tam grave

3. { 2 Bongos..... clair
grave
Caisse Roulante
2 Grosses Caissees moyenne
grave

4. { Tambour militaire
Caisse roulante

5. { Sirène claire
Tambour à corde

6. { Sirène grave
Fouet
Güiro

7. { 3 Blocs Chinois clair
moyen
grave
Claves
Triangle

8. { Caisse claire
2 Maracas Claire
Grave

9. { Tarole
Caisse claire
Cymbale suspendue

10. { Grelots
Cymbales

11. { Güiro
Castagnettes

12. { Tambour de Basque
Enclumes.....

13.Piano

The score consists of 13 staves of percussion parts. Each staff is numbered and includes a list of instruments. The music is written in 5/4 and 3/4 time signatures. It features various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings such as *f*, *ff*, and *p* are used throughout. Some parts include articulation marks like accents and slurs. The bottom staff (13) is for the Piano, which is mostly silent in this section.

Grande Cymbale Chinois

1. Cencerro
(Grande Caisse (très grave) 3/4 5/8 4/4) 9

2. Cencerro
Tam-tam clair 3/4 5/8 4/4
Tam-tam grave 3/4 5/8 4/4

3. 2 Bongos
clair 3/4 5/8 4/4
grave 3/4 5/8 4/4
Caisse Roulante 3/4 5/8 4/4
2 Grosses Caissees 3/4 5/8 4/4
moyenne grave

4. Tambour militaire 3/4 5/8 4/4
Caisse roulante 3/4 5/8 4/4

5. Sirène claire 3/4 5/8 4/4
Tambour à corde 3/4 5/8 4/4

6. Sirène grave 3/4 5/8 4/4
Fouet 3/4 5/8 4/4
Güiro 3/4 5/8 4/4

7. 3 Bloes Chinois
clair 3/4 5/8 4/4
moyen 3/4 5/8 4/4
grave 3/4 5/8 4/4
Claves 3/4 5/8 4/4
Triangle 3/4 5/8 4/4

8. Caisse claire 3/4 5/8 4/4
2 Maracas
Claire 3/4 5/8 4/4
Grave 3/4 5/8 4/4

9. Tarole 3/4 5/8 4/4
Caisse claire 3/4 5/8 4/4
Cymbale suspendue 3/4 5/8 4/4

10. Grelots 3/4 5/8 4/4
Cymbales 3/4 5/8 4/4

11. Güiro 3/4 5/8 4/4
Castagnettes 3/4 5/8 4/4

12. Tambour de Basque 3/4 5/8 4/4
Enclumes 3/4 5/8 4/4

13. Piano

Dynamic markings: *p*, *mf*, *pp*, *pp*, *f*, *f*, *ff*, *frottes*

Ornaments: *Gong*, *R*

1... (Grande Cymbale Chinoise / Grosse Caisse (très grave))

2... (Gong / Tam-tam clair / Tam-tam grave)

3... (2 Bongus... clair / Caisse Roulante / 2 Grosse Caisse... grave)

4... (Tambour millitaire / Caisse roulante)

5... (Sirène claire / Tambour à corde)

6... (Sirène grave / Fouet / Güiro)

7... (3 Blocs Chinois... clair / Clives / Triangle... moyen / grave)

8... (Caisse claire / 2 Maracas... Claire / Grave)

9... (Tarlole / Caisse claire / Cymbale suspendue)

10... (Grelots / Cymbales)

11... (Güiro / Castagnettes)

12... (Tambour de Basque / Enclumes...)

13... Piano

Baquettes Timbales en pause

frottes

11

1. Grande Cymbale Chinoise
(Grosse Caisse (très grave))

2. Gong
Tam-tam clair
Tam-tam grave

3. 2 Bongos (clair / grave)
Caisse Roulante
2 Grosses Caisse (moyenne / grave)

4. Tambour militaire
Caisse roulante

5. Sirène claire
Tambour à corde

6. Sirène grave
Fouet
Güiro

7. 3 Blocs Chinois (clair / moyen / grave)
Claves
Triangle

8. Caisse claire
2 Maracas (Clair / Grave)

9. Tarole
Caisse claire
Cymbale suspendue

10. Grelots
Cymbales

11. Güiro
Castagnettes

12. Tambour de Basque
Enclumes

13. Piano

1. Grande Cymbale Chinoise
(Grosse Caisse (très grave))

2. Gong
Tam-tam clair
Tam-tam grave

3. 2 Bongos... clair
grave
Caisse Roulante
2 Grosses Caisse... moyenne
grave

4. Tambour militaire
Caisse roulante

5. Sirène claire
Tambour à corde

6. Sirène grave
Fouet
Güiro

7. 3 Blocs Chinois... clair
moyen
grave
Claves
Triangle

8. Caisse claire
2 Maracas... Claire
Grave

9. Tarole
Caisse claire
Cymbale suspendue

10. Grelots
Cymbales

11. Güiro
Castagnettes

12. Tambour de Basque
Enclumes

13. Piano

Fouet

The score consists of 13 staves of percussion notation. Staff 1: Grande Cymbale Chinoise and Grosse Caisse (très grave). Staff 2: Gong, Tam-tam clair, and Tam-tam grave. Staff 3: 2 Bongos (clair and grave), Caisse Roulante, and 2 Grosses Caisse (moyenne and grave). Staff 4: Tambour militaire and Caisse roulante. Staff 5: Sirène claire and Tambour à corde. Staff 6: Sirène grave, Fouet, and Güiro. Staff 7: 3 Blocs Chinois (clair, moyen, grave), Claves, and Triangle. Staff 8: Caisse claire and 2 Maracas (Claire and Grave). Staff 9: Tarole, Caisse claire, and Cymbale suspendue. Staff 10: Grelots and Cymbales. Staff 11: Güiro and Castagnettes. Staff 12: Tambour de Basque and Enclumes. Staff 13: Piano. A separate line for Fouet is shown at the bottom left.

12

1. { Grande Cymbale Chinoise
Grosse Caisse (très grave)

2. { Gong
Tam-tam clair
Tam-tam grave

3. { 2 Bongos... clair
grave
Caisse Roulante
2 Grosse Caisse... moyenne
grave

4. { Tambour militaire
Caisse roulante

5. { Sirène claire
Tambour à corde

6. { Sirène grave
Fouet
Güiro

7. { 3 Blocs Chinois... clair
moyen
grave
Claves
Triangle

8. { Caisse claire
2 Maracas... Claire
Grave

9. { Tarole
Caisse claire
Cymbale suspendue

10. { Grelots
Cymbales

11. { Güiro
Castagnettes

12. { Tambour de Basque
Enclumes.....

13. Piano

Fouet

1. Grande Cymbale Chinoise
(Grosse Caisse (très grave))

2. Gong
Tam-tam clair
Tam-tam grave

3. 2 Bongos (clair / grave)
Caisse Roulante
2 Grosse Caisse (moyenne / grave)

4. Tambour militaire
Caisse roulante

5. Sirène claire
Tambour à corde

6. Sirène grave
Fouet
Güiro

7. 3 Blocs Chinois (clair / moyen / grave)
Claves
Triangle

8. Caisse claire
2 Maracas (Clair / Grave)

9. Tarole
Caisse claire
Cymbale suspendue

10. Grelots
Cymbales

11. Güiro
Castagnettes

12. Tambour de Basque
Enclumes

13. Piano

Fouet

The score is written in 5/4 and 4/4 time signatures. It includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The instruments listed include a variety of traditional and ethnic percussion instruments.

1. Grande Cymbale Chinoise
Grosse Caisse (très grave)

2. Gong
Tam-tam clair
Tam-tam grave

3. 2 Bongos..... clair
grave
Caisse Roulante
2 Grosse Caisse (moyenne grave)

4. Tambour militaire
Caisse roulante

5. Sirène claire
Tambour à corde

6. Sirène grave
Fouet
Güiro

7. 3 Blocs Chinois clair
moyen grave
Claves
Triangle

8. Caisse claire
2 Maracas Clair
Grave

9. Tarole
Caisse claire
Cymbale suspendue

10. Grelots
Cymbales

11. Güiro
Castagnettes

12. Tambour de Basque
Enclumes.....

13. Piano

Triangle

Prenez Tam-tam clair

Prenez Cloches

Prenez Glockenspiel

Prenez Tam-tam

♩ = 52

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1. Tam-tam clair
(Grosse Caisse (très grave))

2. Gong
Tam-tam grave

3. 2 Bongos (clair grave)
Caisse Roulante (moyenne grave)
2 Grosses Caisse (grave)

4. Tambour militaire
Caisse roulante

5. Sirène claire
Tambour à corde

6. Sirène grave
Fouet
Güiro

7. 3 Blocs Chinois (clair moyen grave)
Claves
Triangle

8. Caisse claire
2 Maracas (Clair Grave)

9. Tarole
Caisse claire
Cymbale suspendue

10. Cloches

11. Glockenspiel à clavier (with resonators)

12. Grand Tam-tam (très profond)

13. Piano

Pédale jusqu'à la fin

Baguettes Tymbalas éponge

Voilé

Sonno à la double croche

attaque sèche (percussive), Laissez vibrer, durée indiquée

5^{me} basse

*) Piano 3rd line
Oppure to the end as rhythmically indicated.

1. Tam-tam clair
 (Grosse Caisse (très grave)

2. { Gong
 Tam-tam grave

3. { 2 Bongos..... clair
 grave
 Caisse Roulante
 { 2 Grosses Caisse moyenne
 grave

4. { Tambour militaire
 Caisse roulante

5. { Strène clair
 Tambour à corde

6. { Strène grave
 Fouet
 Güiro

7. { 3 Blocs Chinois clair
 moyen
 grave
 Claves
 Triangle

8. { Caisse claire
 2 Maracas Claire
 Grave

9. { Tarole
 Caisse claire
 Cymbale suspendue

10. Cloches

11. Glockenspiel

12. Grand Tam-tam
 (très profond)

13. Piano

8^{va} basse.....

1. Tam-tam clair
(Grosse Caisse très grave)

2. Gong
Tam-tam grave

3. 2 Bongos... clair
grave
Caisse Roulaute
2 Grosses Caissees moyenne
grave

4. Tambour militaire
Caisse roulaute

5. Sirène claire
Tambour à corde

6. Sirène grave
Pout
Géiro

7. 3 Blocs Chinois clair
moyen
grave
Claves
Triangle

8. Caisse claire
2 Maracas Claire
Grave

9. Tarole
Caisse claire
Cymbale suspendue

10. Cloches

11. Glockenspiel

12. Grand Tam-tam
(très profond)

13. Piano

5^{me} basse

Lungo

morendo

Lungo

morendo